

Started Cultural Heritage Inheritance Project (abbr. Tsuzuri Project) by Canon and our foundation
Succeed Japanese precious cultural assets to next generation through digital technology



文化財未来継承プロジェクト

Our foundation started to save irreplaceable Japanese cultural assets through latest digital technology purposed for succeeding to the next generation, called Cultural Heritage Inheritance Project (abbr. Tsuzuri Project), supported by Canon.

This project has continued from March 2007 till the end of Feb 2010. During the period, over 15 selected scarce important objects, which are stored nationally and internationally, are going to be reproduced. Some original objects are flown out to overseas, which made difficulty to see within Japan. This project could "bring these objects back home" as replica.

"The Iris and Bridge" (drawn by Ogata Korin) and "The Old Plum" (drawn by Kano Sansetsu, originally stored at Tensho-in at Myoshin-ji temple), stored at Metropolitan Museum, and "Chinese Figures in Landscape: Playing Go" (drawn by Kano Takanobu, originally stored at Ryuan-ji temple), stored at Seattle Art Museum, will be reproduced. This is the first attempt to make the reproduction overseas.